



Campy Cuban Cable TV chanteuse debuts live extravaganza featuring Rihanna, Gaga, Katy Perry.

July 20 at The Laurie Beechman Theatre

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Read Michael Musto's interview with Margarita [HERE](#) .

"Imagine if Dame Edna was a real person. And Hispanic. Very Hispanic." -- Applause Magazine

"The woman with Charo's accent, JLo's attitude and Christina Aguilera's hair" -- AOL Digital City

"The musical equivalent of a Scud missile attack...a star in her own right" -- Syndey Morning Herald

"She never lets the words or melody get in her way." -- Clive James

With her thick accent and slippery grasp of the English language, campy Cuban chanteuse MARGARITA PRACATAN has been wowing audiences for decades with her devastating renditions of Broadway standards and pop favorites by the likes of ABBA, Boy George, and Britney Spears. Now, the one-of-a-kind music and comedy diva premieres **MARGARITA PRACATAN: STRANGER IN THE NIGHT**,

, an all-new evening of song, stories and unconventional wisdom. Written by Margarita Pracatan, Maria Gorshin, and Zach Udco and conceived and directed by Zach Udco, it will be performed March 23 (SOLD OUT) & July 20 at The Laurie Beechman Theater at West Bank Café.

In **MARGARITA PRACATAN: STRANGER IN THE NIGHT**, the cable TV cult star offers insight on how to be happy, find true love, stay beautiful, have amazing sex, and live royally in NYC with a mere \$10 in your bank account. She'll also take on current pop hits by Katy Perry, Rihanna, Lady Gaga, and Maroon 5. Armed with her portable electronic Yamaha keyboard and a Powerpoint presentation she prepared at the public library, she's on a mission to change your

life one pop song at a time -- even if she seldom finds the right key, lands on the right note, or sings the proper lyrics!

Born in Cuba, the story of MARGARITA PRACATAN's quick rise from New York City cable television cult celebrity to international sensation is an inspiring tale that is already the subject of a BBC-produced documentary. For the past 25 years, she has been the reigning goddess of Manhattan Public Access Television with The Margarita Pracatan Show, an hour of comic improvisation and her unique salsa-flavored, barely recognizable renditions of pop tunes. Producers of Britain's The Clive James Show (the UK equivalent of Letterman) discovered her show while channel surfing during a visit to New York and invited Margarita to be a guest. Her hilarious interview generated such a huge response that Margarita became a regular featured artist on the show, performing duets with the likes of Liza Minnelli and Boy George. With her show business career finally underway, Margarita released two well-received CDs - "Margarita Pracatan - Live in Edinburgh" and "It's Time to Party" while continuing to perform on some of the most prestigious stages in the U.K. and Australia, including Prince Albert Hall in London. As her fans throughout the world already know, Margarita Pracatan is a glittering one woman show who draws audiences in with the flick of a feather boa and an open invitation to join the party.

MARGARITA PRACATAN: STRANGER IN THE NIGHT, runs Friday, March 23 at 7:30pm & July 20 at 10:00pm. The Laurie Beechman Theater is located inside West Bank Cafe at 407 West 42nd Street -- at Ninth Avenue, accessible from the A,C,E,N,R,V,F,1,2 & 3 trains at 42nd Street). Tickets are \$15 plus a \$15 food/drink minimum. To purchase tickets call 212-352-3101 or visit www.SpinCycleNYC.com .

